

Colloquia Comparativa Litterarum 2023

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Revue de Littérature comparée et d'Études balkaniques
Yearbook for Comparative Literature and Balkan Studies



This issue's leading theme:
**Forms and Modes of Empathy:
Heroes and Anti-Heroes
in a Comparative Perspective**

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LEADING THEME OF THE NEXT, 2024 ISSUE:

Dystopia: traditions, genre dynamics, directions of transformation

Dystopia is a genre of crisis in the modern world, and symptomatically it is becoming increasingly relevant and popular in 21st century literature – as a genre, but no less so as a narrative approach, a type of fiction that adapts to other approaches and genres. Dystopian foresight is more than ever emerging as a practical act by which writers respond to the crises that beset our world. Even Bulgarian literature, which has almost no dystopian tradition, is experiencing a wave of interest in "anti-utopia", as we are accustomed to naming this genre.

Thematic aspects: historical roots of contemporary dystopia; continuity with the last quarter of the 20th century; political dimensions of dystopian space; subgenre forms and variations; migration of dystopian narrative to mythology, folklore and mass culture; crisis of humanism; problems of the posthuman, post-pessimism.

Papers and book reviews for the journal's upcoming issue should be submitted **no later than 31 January 2024** in either English, French, or Bulgarian by e-mail to ColloquiaCL@gmail.com

THÈME PRINCIPAL DU PROCHAIN NUMÉRO – 2024 :

La dystopie : traditions, dynamiques génériques, voies de transformation

La dystopie est un genre de la crise dans le monde moderne et, symptomatiquement, elle devient de plus en plus actuelle et populaire dans la littérature du XXI^e siècle – en tant que genre, mais aussi en tant qu'approche narrative, un type de fiction qui s'adapte à d'autres approches et à d'autres genres. La prospective dystopique apparaît plus que jamais comme un acte pratique par lequel les écrivains répondent aux crises qui assaillent notre monde. Même la littérature bulgare, qui n'a pratiquement pas de tradition dystopique, connaît une vague d'intérêt pour l'« anti-utopie », comme nous avons l'habitude d'appeler ce genre.

Axes thématiques : origines historiques de la dystopie contemporaine ; continuité avec le dernier quart du XX^e siècle ; dimensions politiques de l'espace dystopique ; formes et variations du sous-genre ; migration du récit dystopique vers la mythologie, le folklore et la culture de masse ; crise de l'humanisme ; problèmes du posthumain, post-pessimisme.

Les articles, ainsi que les comptes-rendus pour le prochain numéro de la revue, seront acceptés **jusqu'au 31 janvier 2024**. Les textes à publier en français, anglais ou bulgare seront envoyés à la rédaction par courrier électronique à l'adresse suivante : ColloquiaCL@gmail.com

ВОДЕЩА ТЕМА НА СЛЕДВАЩИЯ БРОЙ – 2024:

Дистопията: традиции, жанрова динамика, посоки на трансформация

Дистопията е жанр на кризата в модерния свят и симптоматично става все по-актуална и популярна в литературата на XXI век – като жанр, но не по-малко и като наративен подход, тип фикция, която се адаптира към други подходи и жанрове. Дистопичната прогностика повече от всякога се налага като практическо действие, с което писателите реагират на кризите, връхлитащи нашия свят. Дори българската литература, която няма почти никакви дистопични традиции, преживява вълна на интерес към „антиутопията“, както сме свикнали да наричаме този жанр.

Тематични аспекти: исторически корени на съвременната дистопия; приемственост с последната четвърт на XX век; политически измерения на дистопичното пространство; поджанрови форми и вариации; миграция на дистопичния наратив към митологията, фолклора и масовата култура; криза на хуманизма; проблеми на постчовешкото, постпесимизъм.

Статиите за следващия брой на списанието, както и рецензии за нови книги се приемат **до 31 януари 2024 г.** Текстовете за публикуване на български, френски или английски език се изпращат по имейл на следния адрес: ColloquiaCL@gmail.com

Throughout the preparation of the current 2023 issue of
Colloquia Comparativa Litterarum

- **Dr. Borislava Ivanova / Борислава Иванова**, Institute for Literature at BAS
and
- **Slaveya Nedelcheva / Славей Неделчева**, Doctoral Student, Institute of Balkan Studies & Center of Thracology at BAS

participated successfully in the **traineeship programme** of the Editorial Board.



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Ivan Shishkov. *Field on Mars*. 80x80, acrylic.

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Ivan Shishkov was born in 1951 in Plovdiv, Bulgaria. He graduated from the National Academy of Art, with a degree in poster and graphic design. Since 1978, he has been a member of the Society of Plovdiv Artists. In 1989, he founded the first private gallery "RED PONY" in the Old Plovdiv with Atanas Krastev.

With first solo exhibition in 1987, between 2006 and 2020 he

presented 18 solo exhibitions-paintings in Sofia, Plovdiv, Ruse, Paris - two exhibitions, Berlin, Düsseldorf.



He works mainly in painting and graphic design and poster art. His paintings are exhibited in the City

Gallery Plovdiv, City Gallery Ruse and many private collections in Bulgaria, France, Germany, USA, New Zealand, Switzerland, Italy and England. He lives and works in Plovdiv.

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Contact: ColloquiaCL@gmail.com

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